



# Oracy at home



Oracy is the ability to articulate ideas, develop understanding and engage with others through spoken language.

Oracy develops students' confidence, articulacy and capacity to learn.

[voice21.org](http://voice21.org)



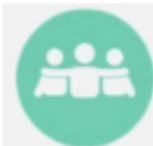
**Physical Oracy** - the physical aspects of how a child is speaking. Pitch, tone, pace, gestures and facial expression. **In practice this means** standing up straight, speaking clearly, using intonation to make your poem, rhyme or passage of text more interesting to listen to. Using hand gestures and facial expressions to enhance the experience of the audience.



**Linguistic Oracy** - the choice of vocabulary while speaking. Using appropriate and challenging words. **In practice this means** when having a discussion or debate using the right vocabulary to make your point clearly.



**Cognitive Oracy** - organising thoughts and discussion in a logical way. **In practice this means** thinking through your point of view and reasons carefully, rehearsing your thoughts out loud, practising what you want to say. Not really relevant when presenting a poem, rhyme song or passage of text.



**Social Oracy** - focusing on how we communicate with others. Eye contact, sharing, taking turns, including others in conversations. **In practice this means** looking at the audience, head up when presenting a poem, rhyme song or passage of text.

## How to practise this weeks oracy task

If you turn over this page you will see your oracy task for this week.

Read it through a few times or ask your parent or carer to read it to you.

Practice repeating the poem or rhyme line by line, or read it out loud to yourself. You could stand in front of a mirror to see how you look when you are presenting it. Your parents could have a go at badly reading it out loud to you. What would make their presentation better? Could you include these improvements in your presentation?

### **This weeks Oracy task:**

Have a go at learning this poem and perform it to your family!

Remember these key points:

Stand straight

Speak clearly

Goldilocks speed (not too fast and not too slow)

## **How to Turn Your Teacher Purple!**

**Heebie Geebie, Hurple Burple  
Time to turn my teacher...PURPLE!**

**Simple chant this magic spell  
soon your teachers looks unwell:  
purple cheeks and purple nose  
purpleness from head to toes**

**Feed her beetroot every hour  
see her fill with purple power  
bloomin' like a purple flower  
how she'll scream when in the shower!**

by James Carter

You can listen to the poem here:

<https://childrens.poetryarchive.org/poem/how-to-turn-your-teacher-purple/>

### **Specific Oracy praise**

Physical Skills	You were speaking at just the right volume for me to hear you clearly! You gave great eye contact when you were speaking. I know you are listening really well because your body language and eye contact are showing me.
Linguistic Skills	You sounded like such an expert when you said... All of the words you choose made me feel so...
Cognitive Skills	I liked your challenge, you really made me think differently about... The example you gave was particularly powerful because...
Social Skills	Well done for asking me what I think too and taking turns. You spoke really passionately and confidently. Well done!